

Visual Arts 9

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Course Outcomes

CREATING, MAKING and PRESENTING

- 1. Explore, challenge, develop, and express ideas using the skills, language, and processes of the arts
- 2. Create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

- 3. Demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
- 4. Respect the contributions of individuals and cultural groups to the arts in the local and global contexts and value the arts as a record of human experience and expression
- 5. Examine the relationship among the arts, societies, and environments

PERCEIVING and RESPONDING

- 6. Apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works
- 7. Understand the role of technologies in creating and responding to expressive works
- 8. Analyse the relationship between artistic intent and expressive work

Approach

Teaching for Artistic Behaviour (TAB)

In art class students experience the visual arts as artists responsible for their learning. Following introductions to available media, student artists advance their individual artistic processes through *exploration and discovery, inquiry and ideation, skill development and artmaking, reflection and revision, self-evaluation and presentation.* Students learn to persevere through

challenges and to trust their own judgement while receiving input from, and offering feedback to, peers and teachers. When students self-direct their work, they engage deeply with their learning because the work's purposes align with their values and interests.

TAB classrooms are highly structured studio environments with clearly delineated expectations for self-directed learning in choices of varied work spaces. Available tools and art materials are introduced to students who can then access and arrange these materials independently to initiate and explore their artwork.

Expectations and Support

Each student is expected to arrive on time to class each day. Most art materials will be available in the classroom for students to use. Students are expected to use materials and tools safely and sustainably.

Students are encouraged to try everything with their full effort.

Students are responsible for any missed work due to absence. Additional time outside of class to catch up will be available by appointment at lunch most days.

Evaluation

Students will be assessed using the Department of Education and Early Childhood Development's 1 to 4 scoring system for assessing outcomes:

4	In-depth knowledge and understanding of content and concepts. Able to extend the application of related skills.
3+	Competent +
3	Competent knowledge and understanding of content and concepts. Appropriate application of the related skills.
2+	Developing +
2	Developing knowledge and understanding of content and concepts. Developing in the application of related skills.
1+	Limited +
1	Limited knowledge and understanding of content and concepts. Limited application of related skills.

^{*} A grade of 3 demonstrates that students are currently meeting outcomes at grade level.